

to the people who caused this harm to them , they pushed them to unthinkable crimes against the people who are closed to them , because they believed that by doing this act , they will be in a position of strength . Every human being who walks through such a terrible life of mistreatment and the lack of protection and love with only the presence of pain and humiliation , all these reasons together led to the terrible ends in both Morrison's novels ,which are a reflection of the true consequences of racism and slavery.

This is clear in Morrison's novel , The Bluest Eye , in which , she presented a desperate characters which behaved in abnormal behavior , it not something they truly are , but as a reaction to the critical conditions that involved sense of fear , hatred and inferiority that eventually led to their mental behavior, the same happened with the character Sethe in Morrison's Beloved that followed the same abnormal behavior in order to protect herself as well as her family , because she hadn't the ability even to protest against the cruel treatment of the white community around her , eventually led to her sad destiny .

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frightened of them , he behaved against the law of nature that supposed to be protect his family including his wife , but unfortunately ,he left her to face her black fate , as a result , of all these terrible incidents ,Halle gradually became insane as a result , of his weakness as a man , he couldn't bear all these kinds of ill-treatment against him and his family ,and he had just acted a passive role .lost the ability even to defend himself and his family , and eventually lost his mind “ it broke him . “ (Morrison , B. P.69)he was a victim of slavery .

As a result , of the school teacher's bad treatment of Sethe and the other slaves in the Sweet Home , she succeeded to escape to 124 in Bluestone Road. Sethe and her children thought that The 124 was a station of comfort to them and away to escape from the slavery deeds ,then they realized that it was hell but different of people ,the same rules of slavery were spread among them actually , the same idea of inferiority followed them , the same sense of weakness , hatred and fear followed them every where for no crime just their color. Eventually , Sethe and her children lived in alienation ,completely isolated from the white community around them , as this community looked at them as tiny creatures , out of respect , and treated them just like animals dehumanized them ,and accused them for their color

, so that , the place turned into a huge hell that they couldn't endure . Sethe's daughter Denver complained “ I can't no more . I can't no more ...I can't live here, I don't know where to go or what to do ,but I can't live here .Nobody speaks ,comes by Boys don't like me . Girls don't either .”(Morrison,B.P.14) So the family tried to find away of salvation ,but instead they had a horrible crush from the community around them .

Conclusion

We are all born innocent , as we grow up we learn about life , and our end depends on a collection of events in this life , Toni Morrison marvelous novels study in a genius way human nature and the role of fate and its effects on their instincts . Morrison sheds the light on the lives of African American as her being a member of that society and her knowing the terrible aspects of being colored , the author describes slavery and its dark dimensions in the journey of the characters in the novels, it describes the way every situation of injustice left a permanent mark on the people who suffered and were owned for no crime but their color , to them, that became the curse that destroy their life and because of the amounts of disasters that shattered their dignity their mind and most importantly their soul ,so that , developed hatred and the will of revenge and the need of pay back ,

when she trapped by the white men, she was a human being ,she preferred to be dead than to be rapped “ any body white could take your whole self ,and dirty you , dirty you so bad ,you couldn't like your self anymore .Dirty you so bad you forget who you were and couldn't think it up .” (Morrison , B. P. 252) From this point of view , Sethe committed such kind of crime when she killed her first daughter Beloved , it was against the law nature who supposed to be a mother was to surround and protect your child instead of killing it , but Sethe preferred to kill her infant and buried it better than to live her slavery horrifying life , by doing this crime she believed that “ no gang of whites would invade her daughter's private parts .” (Morrison ,B .P.251) all the ghosts of pushed her to escape the plantation.

Actually, the ghostly presence was a constant reminder that Sethe had not yet come to terms with the past , in fact , she never managed to overcome the grief over the last of all the losses she had suffered , and above all , the loss of her beloved daughter . Sethe actually stopped living when her daughter died ; from then on she just went through the motions of every day life mechanically , pretending she was indeed alive , and because of this incident she developed the allusion of

seeing the ghost of her late daughter and she struggled between guilt and at the same time ,it was something she wanted ,because she believed that by killing her daughter she won't walk in the same path as her mother ;so Sethe was mentally locked because what she had committed did nothing to her life ,but making it worse ,she began to imagine her murdered child prescience within her soul , she had an illusionary dialogue with her daughter “Do you forgive me ?” Will you stay ? You safe here now.” (Morrison,B.P.170)

Sethe began to justify her crime , because she thought that being died was better than to be rapped or beat and even whipped without showing any sign of pain , she said “ If I had not killed her ,she would have died and that is something I could not bear to happen to her .” (Morrison , B. P .175)but in Sethe'sg case she was insane and out of control at that specific moment , the moment she killed her own daughter .

Sethe mistreated not only from her white community , but also mistreated buy her husband Halle who supposed to be a protector to her , he left her and let the white boys took her milk and had hidden in the field , he left her alone to face the brutal treatment of the savage boys ,because he was





the mark on me too.” Sethe chuckled . “Did she ? asked Denver. “ She slapped my face.” (Morrison, B . P.28)So that , Sethe remembered her mother as a brand and a slap on her face , so she insisted on nursing Denver even though her breast was bleeding because the whites stole her baby milk by force, now Sethe understood obviously the tragedy of being a slave ; and being treated as an animal ,she was determined that her own children shouldn't go through white slaveholder . Toni Morrison herself asserted that “We taught that as individuals we had value , irrespective of what future might hold for us .” (Schapiro, P.194) Sethe's main goal was to prevent her children to face the same miserable fate in the future. She knew the pain of slavery system , both directly and indirectly, she barely seen her mother as an infant and was never looked after properly, when she had her own children she was determined to do her best and to make sure that her sons and daughters do not go through the same terrible life that she inherited from her mother

Sethe ,the heroine of Toni Morrison's *Beloved* , suffered the same burdens of racism that her mother unfortunately passed through , She lived in the same Sweet Home , ruled by the Garners , a child less couple , after the death of Mr. Garner , his wife

hired her brother in law , to manage the plantation,the school teacher who proved to be a brutal overseer , “ Then the school master arrived to put things in order , But what he did broke three more Sweet Home men and punched the glittering iron out of Sethe's eyes.”(Morrison , B .P.14) So that , the farm turned into a place of torture by his cruel actions , for this reason , he gradually planted in them the seeds of desperation, intentions of escaping away, as one memory that scared Sethe was when they forced to take her chest milk while she was pregnant with her daughter Denver “ These two boys came in there and took my milk , that's What they came in there for .Hold me down and took it .”(Morrison ,B.P 20) She emphasized her violation

And suffering the brutal treatment of the schoolteacher when he savagely broke her back and she suffered the injury for a long time “ School teacher made one open up my back , and when it closed it made a tree ,it grows there still .” (Morrison ,B. P . 17) Sethe suffered physical hurt of slavery's terrible violence upon her back, actually Sethe suffered not only physical injury but also spiritual once, she recalled in her vision all the terrible incidents that she bore throughout her life , among these barbarian incidents

ers ,between coke flowers and milk-weed , among all the waste and beauty of the world which is what she herself was . All our waste which we dumped on her and which she absorbed And all of our beauty which was hers first and which she gave to us .” (Morrison ,BE.211) Pecola was a victim of the false standards of beauty which were made by the society , madness was Pecola’s fate and there was no survivor for her ,Claudia (Pecola’s friend) explained her end through this painful speech ,realizing that her friend spent all her life chasing beauty when she herself was beauty ,and she realized that too late. “It’s much much, much too late.”(Morrison,BE,P.164)

Beloved :

In Toni Morrison , Beloved ,our main character here was Sethe , actually She was one of many African American that Morrison tried to declare her disturbance by the traumas of racism and slavery , which caused her to kill her first infant name Beloved . Throughout the novel , Sethe worked serious. sly to avoid the past ; which had caused her nothing but pain and horror while she was at the Sweet Home. She truly couldn’t enjoy the present or even the future , since her childhood , she carried the burden of her mother she couldn’t always see her mother because the slave mother was worked in the fields from daylight

to moon light , she didn’t know what a parental love was the only memory curved in little mind was the mark on her mother’s chest as knew the used to mark slaves according to their owners , one day she had a conversation with her mother “ I didn’t see her but a few times out in the fields and once when she was working indigo . By the time I woke up in the morning , she was in line .If the moon was bright they worked by its light. Sunday she slept like a stick . She must of nursed me two or three weeks – that’s the way the others did . Then she went back in rice and I sucked from another woman whose job it was . One thing she did do . She picked me up and carried me behind the smokehouse . Back there she opened up her dress front and lifted her breast and pointed under it . Right on her rib was a circle and a cross burnt right in the skin . She said, ‘ This is your ma’am . This ,’ and she pointed . ‘ I am the only one who got this mark now . The rest dead . If something happens to me by my face , you can know me by this mark .’ Scared me so . All I could think of was how important this was and how I needed to have something important to say back , but I couldn’t think of anything so I just said what I thought .Yes , Ma am ,’ I said .’ But how will you know me ? How will you know me ? Mark me , too ,’ I said . ‘ Mark





sive character .she was very shy and lost the ability even to defend herself against this unjustified society, the cruel events that she passed through motivated her gradually to create an imaginary life consisted of imaginary persons and a friends as away to escape her real world, a world that caused her destruction , because she couldn't find a suitable ,healthy and legal way to understand it .

By creating such kind of unreal life Pecola tried to find any kind of escape from her misery by fantasizing about becoming more beautiful , Pecola began to believe that if she could just achieve physical beauty ,her life would automatically improve ,not even that ,she believed that she would be loved by all the people that surrounding her and something which was accepted in her community , and by possessing the Blue eye, even the fighting inside her home would be stopped believing that her mother would love her and her father stopped abusing her , but ,on the contrary , this false belief turned out to be utterly destructive to Pecola ,consuming her whole life , and eventually her sanity. As a result of all these terrible disasters , Pecola had a little sense of self-worth, however , that her fury quickly turned back into shame; an overwhelming , self –blaming ,self

–hating emotional and passion . Every time she tried to live with her surroundings peacefully , unfortunately ,the same surroundings made her felt hurt .

Eventually, Pecola in Morrison's *The Bluest Eye* ,spurned and rejected by a community plagued by the virus of self – hatred ,Pecola was pushed to the fringes of the town and directed towards marginality , both literary and figuratively. "Implicit in her desire was self-loathing . And twenty years later,I was still wondering about how one learns that. Who told her ? Who made her feel that it was better to be a freak than what she was ? Who had looked at her and found her so wanting ;so small a weight on the beauty scale."(Morrison , BE, P.206)Pecola's desire to change her eyes into blue represented to her an excellent way to escape from her self –hatred, the self-hatred that she inherited from her parents' background on one hand ,and the discrimination of color that the white permanently remembered her on the other hand , she wanted to acquire such desire because she thinks that the salvation to all her problems was beauty .

"The bird gesture are worn away to a mere picking and plucking her way between the tire rims and the sun flow-

or power .”(World Health Organization, P.12)her mother wasn't the only monster in her life but, Pecola suffered the ill-treatment oh his mental mind father (Cholly Breedlove) Actually , she became an easy prey to him ,because she was a child and has no power or control over adults , she was a female and she hadn't any kind of knowledge to protect herself against this oppressed act, eventually ,Pecola had to face this sexual abuse at the hand of her father and the awful father committed such kind of crime regardless of the outcome , as a result , the whole society ,both the white and the black started to hate her for a crime she hadn't committed ,since her father had killed her infinite number of times ; the mother (Pauline)on the other side neglected Pecola's complaining about her father's shameful sin , on the contrary , Pauline shouted ,beated her and didn't listen to her , a frightening sounds that made Pecola die even she had still alived.So that ,what happened to Pecola ,was a reflection of her parents' past which was filled with unfortunate events and that is probably ,a sign that unhealthy relationship generates unhealthy child, Pecola was a victim to all the dreadful inherited disasters that her parents passed through.

The surrounding community was another cause for Pocola's insan-

ity ,since, she had a dark skin ,which means ,she dressed a terrible picture cause of her black skin , concerning the students in her school , accused her for her color race . Pecola lost inner peace inside her soul , because she had to sail alone against this cruel ,savage school community, because this community despised her ,always had remembered and flourished inside her a sense of ugliness , both inside and outside her soul , although actually she was a beautiful girl , because she was human but this beauty was invisible , it was hidden under the social hypocrisy of the white which measured beauty depending on color . The students said to her mocking her dark color “ Black mo. Black mo. Ya dad sleeps necked .Black mo. Ya dad sleeps necked ,Black mo.” (Morrison , P.50) so that , Pecola , was constantly victimized and humiliated through her childhood ,even her friends in the school teased her Claudia accidently punched her in the face , the young Junior throw his black cat in her face in order to frighten , because he thought that Pecola might be frightened of her dark color which looked like her color, but ,when he found that Pecola loved the cat , he killed it in front of her as an attempt to disturb her little mind , the terrible events that the people unfortunately committed against her , to take advantage of her pas-





tacitly they had agreed not to kill each other ,he fought her a coward fights a man – with feet ,the palms of his hands and teeth . She , in turn ,fought back in a purely feminine way-with frying pans and pokers , and occasionally a flatiron would sail towards his head .They didn't talk ,groan ,or curse during these beatings .There was only the muted sound of falling things, and flesh on unsurprised flesh.” (Morrison,P.43) There are some abusive parents practice form of raising their children ,focused on their desires and neglecting their children's desires , these permanent fights between the parents , was led little Pecola to create her own illusioned world through which , she could continued her life through it, even if that world unfortunately strange and odd .It was an easy way for a child to escape the violence of her mental illness parents.

So that , when her parents regularly quarreled with each other, she felt a regular disturbed emotions mixed with hatred ,fear ,and frightened situation, she created an allusive world to her in order to escape away her dreadful real world that she actually had lived in .” a little parts of her body faded away .Now slowly , now with a rush .Slowly again her fingers went one by one ;then her arms disappeared all the hardest above the thigh .She had to be real still and pull. Her

stomach would not go .But finally it ,too ,went away then her chest , her neck . The face was hard ,too .Almost done almost almost. Only her tight ,tight eyes were left .They were always left .”(Morrison.P39)

On the other hand Pauline (Pocola's mother)herself was considered as typical example of the abusive mother , Pauline had never been considered herself as a mother to her, she denied all kinds of mother hood feelings towards her daughter , Actually, Pauline's character with her illness mind towards her little daughter , for example, the mother always treated her severely , shouting, beating and insulting her ;even when Pecola complained to her about her father's crime towards her , Pauline couldn't deal with this shameful incident, instead , she shouted at her daughter . In fact , Pocola's mother had never treated her as a human being and never loved her at her. “Adults do not talk to us , they give us directions ,they issue orders without providing information.”(Morrison , P.13)

The Word Health Organization defines Child Mal treatment as :” all forms of physical and emotional ill-treatment ,sexual abuse ,neglected or negligent treatment or commercial or other exploitation ,resulting in actual or potential harm to the child's of a relationship of responsibility trust

successful in denying that they were the reason behind these devils. Blackness actually was seen as a negative sign, a symbol of ugliness, uncontrolled, irrational behavior, violent, in short, black symbolized everything mean, despicable in life, culture and religion.

Cholly Breedlove, had no model role of a husband or a father in front of him to follow, just his old aunt who took care of him in his childhood; but all the other personal ways he followed upon himself, his troubled past left him clueless on the meaning of human love, so that, he couldn't play the role of a good husband, and then a good father, since there was an important collection that clearly showed in his childhood experiences shape the adult. He offered love to the people around him including his family, but a kind of sick love that he unfortunately, learnt and inherited from his disturbed, rootless childhood.

Pecola, the daughter as a perfect example of an abused child, who suffered tremendously in all aspects, the effects of abuse could be long lasting it could damage a child's sense of self, ability to have healthy relationships and the ability to function at home, at work, or even at school. They lose trust, feel worthless and they have trouble regularity emotions, either they became insane or they carry they

carry the pain all throughout their life with an impaired mind. The abused child suffer enormously and his or her pain is incredible, thus such kind of child grow into adults, the pains he or she suffered as well as endured during childhood portraying in its own different ways.

Pecola, our little child here, was a typical example for the corruption of childhood, In *The Bluest Eye*, she endured the most of all of society's illness that directed awfully against her, actually, she was the truest victim of poverty and cruelty as well as racial prejudice. She witnessed a lot of threats and violence, especially that these threats and violence were became familiar scene in her miserable life, beginning with the family scenes of fights between her parents who were permanently took place in her home and in front of her little innocent eyes "Current researchers has found that children exposed to domestic violence are at an increased risk for emotional and behavioral problems, including anxiety, depression and academic problems." (Child Welfare Information Gateway, P.10) so that, Pecola suffered domestic violence, because Pauline and Cholly lacked completely parenting skills and was stressed due to self-loathing; They quarreled all the time in front of their children "A darkly brutal formalism





sense of hatred for woman , as a result of his suffering ; he transformed all his weakness point into black women, beginning with his wife (Pauline)and ending with the violation against his daughter (Pocola) who didn't has the ability to offer her a parental love.

Vanessa Dickenson argues that this incident "created and destroys Cholly transforming him into a "Naked father " an emasculated figure rendered incapable of accumulating or playing the powerful patriarch." (D.Dickerson.P. 196). Unfortunately, he lived in a total loss at what to do. He started to use alcohol as a way to escape from his bad reality ,and from his married life , his responsibility as a father of a daughter and a boy , he failed to deal with his family life as well as labour, which led him to be died in a workhouse as a result of his complete poverty ." Having no idea of how to raise children ,and having never watched any parent raise himself , he could not even comprehend what such a relationship should be .. Had he not been alone in the world since he was thirteen ,knowing only a dying woman who felt responsible for him, but whose age ,sex, and interests were so remote from his own ; he might have felt a stable connection between himself and the children , as it was , he reached to them ,and his reaching were based on what he felt at

that moment."(Morrison,P.85)

Actually, Jovel Koel argued in his critically exposing the ugliness of racism when the white corrupted the blacks into a wholly contempt and transformed them into things instead of being existed as human being "reduced the human self of his black slave to a body and then reduces the body to a thing : he dehumanized his slave , made him quantifiable ,and thereby absorbed him into a rising world market of productive exchange thus, in the new culture of the west , the black human was reduced to a black thing ,virtually the same in certain key respects as the rest of non human nature-all of which could become property."(Koel . P.18)

Since the white treated them as a property allowing themselves to treat them in any awful way ,this terrible treatment was the main cause of the deadly silence among the black and these feelings of weakness ,fear , hatred and deep anger, not even allowed to talk it through not even in signs, pushed them to the sharp point of either to harm themselves and the people around them in the most terrible ways, everything from robbery to murder.These acts labelled them as devils and scary creatures in the perspective of the white.who were suc-

, instead of comforting her daughter who had been burnt, she punished and screamed at her . Pauline shouted at her daughter and insisted to call her Mrs.Breed love ,because she wanted to deny the existence of her family. K . Sumana believes that “Although she is aware of the turning wheels of racial oppression in her life ,she makes no effort to stop the turning .” (k . Sumana, P.80) In contrast , she had a lot of obedience to the Fishers demands ,she cooked for them ,and kept the house in good order while her own store front home reminded her of her dreadful reality, that she found so hard to exist. She felt that Pauline was ugly,passive person but in the Fishers she felt Polly was essential and important thing .

Pauline , suffered a lot the discrimination of the black ,she passed through a long pavement of inherited disasters, since she was born with her lame injury , passing through such a cruel white society and a corrupted husband all these things together played a mean role in pushing her towards this illusion , she completely forgot all her real life including her children and created to herself a deceiving world in order to find peace of mind, by doing this ,she felt that she and the whites are equal , she ran away from her ugliness that she felt inside her soul and being worthy to live even if

this kind of living unfortunately , built on a world of illusions , Pauline failed to understand her own race in terms beauty for she believed worthiness and beauty means white ,she search her identity in being white because she was scared of being discriminated by her surroundings.

Cholly , the father was a complicated personality that filled up with weakness points due to his mother's dropped him out of her life after nine days of his birth ,his father neglected him before his birth ;but when we monitor the complicated circumstances , including racism which played a foul role and had already intermingled in his life story, following his youth, he was completely humiliated by two white men, who were legally and socially powerful than him to continue with his sin with a girl in front of their eyes this awful incident actually emasculated him throughout his life, changed him into an animal , and he lost the ability to control his instinct ,because when these two white hunters humiliated him during his typical symbol of boy's passage to manhood ; this harsh experience definitely affected him deeply , and for shadows both social and economical impotence in his adulthood ,left him small , black and helpless ,this humiliating and dehumanizing experience also created within Cholly himself a





in the south. Another important affair, that Since Pauline moved to Ohio in the north ,she found herself not only following but also living in many social challenges “ she came into her own with the women who had despised her , by being more moral than they, she stopped saying “chil’reu and said “childring “ instead , she let another tooth fall , and outraged by painted ladies who thought only of clothes and men.” (Morrison.P.25) among these challenges was her south accent made her abandoned from the society, she tried to change her accent to be able connecting with the white women in the north ,in order to avoid their irony as she fought with another white woman that cost her the loss of one of her teeth.

Her south accent made her abandoned from the society, another challenge she hadn’t the ability to keep up the latest fashion that was also away to break down her spirit ; so that ,she began to be addicted on watching movies and film through which she could escape from her sore reality, cause movies have the ability to show us other world and create visions which aren’t existed in our real life as well as she found her comfort in imitating the style hair of Jean Harlow .”Then the screen would light up ,and I’d move right on in their pictures .White men taking such good care of their

women , and they all dressed up in big clean houses with bath tubes right in the same room with toilet .Them pictures gave me a lot of pleasure ,but it made coming home hard ,and looking at Cholly hard.”(Morrison ,P.23) Actually , she began to compare the white husbands and their delicate behavior with their wives, and her miserable marriage to alcoholic husband through these visions and dreams she began to build an imaginary world as a another way of escaping from her real world that contained her drunk husband , a rootless son ,and an ugly daughter.

She found a new way to convert herself , into a white family’s perfect servant, in order to follow happiness and fulfillment that she was anxious to live , she became faithful to them not because she loved them but because she loved to live in her imaginary world through them, and she found a kind of relief through living such an imaginary life ,she became Polly a very important and indispensable , she made their kitchen as her kitchen, the living room as her room ,she tried to offer them a perfect service , even that she had smooth tongued with The Fisher’s daughter who called her with her nick name (Polly) ,on the contrary , she insisted for her own daughter Pecola to call her Mrs. Breedlove .When Pecola dropped the pan accidentally

closed their eyes in front of it , Morrison here emphasized the issue that the black skin people should struggle and presented their own issues and problems ,faced their society ,however this society is cruel with them , she insists that the solution is in the grappled as well as faced the problem, not fleeing away from it. which finally caused to their destruction. “People who shut their eyes to reality simply invite their destruction , and anyone who insists on remaining a state of innocence long, after that innocence is dead turns himself into a monster (Baldwin , p.175) so that ,what happen to the Breedlove that their passivity introduced their tragic endings.

Returning back to Pauline’s roots (the mother),she was one of the eleven children ,she grew up with an injured foot ,in fact, this bad injury isolated her from the outside society ,her lame foot represented a constant source of humiliation throughout her life , she lived in “cocoon” that developed a general feeling of separateness and unworthiness. Pauline began her life with Cholly (the husband) with a note of Hope , but there were several defected elements that turned her hope into despair ,first of all ,she suffered from poverty ,that was spread among the black community , Cholly was a drank man as a way to escape his

miserable life ,they live in a miserable store, this was a tax that the black skin should be paid , since they lived among the white,” The Breedlove, didn’t live in a store front because they were having temporary difficulty adjusting to the cutbacks at the plant; they lived there because they were poor and black , and they stayed there because they believed they were ugly.” (Morrison, p.41) a terrible kind of building that contains such members of a family , a vivid witness for their poverty. They even from this store , because they cursed by a careless and a drank father which made life double disaster for them .” There is a difference between being out and put outdoors, if you put out ,you go somewhere else ;if you are out doors , there is no place to go. “Morrison p.41) so that Pauline suffered doubled the misery of her skin and the misery of her husband, being homeless is the most horrible experience a human being ,can ever get through ,as a result The Breedlove experienced a quarrel life , fighting and arguing against each other which affected not only their broken souls , but also their children’s souls ,gradually Pauline had already fragile sense of self –esteem , may be Morrison’s family suffered the same bad circumstances since her family left Georgia and moved north to escape the violence against the African –American





Morison's novels *The Bluest Eye and Beloved* Chronicle the brutality of slavery in North America as well as the deep effect of this brutality upon their life, that fulfill their soul with black ashes, caused their up normal behavior , actually the abolishment of slavery failed to grant the black and their descents a relief, on the contrary ,it produces a more severe stress ,corrupting the normal life and the spiritual world of the survivors, they turn their individuals into monsters, against themselves ,and against the people who are intimate to them. “ Since ex-slaves have not yet spoken frankly about their experience African Americans are traumatized ,depressed people who feel helpless and exhibit ,a general closing off of the spirit ,as the mind tries to insulate itself from further harm”(Caurth,p.184)Toni Morrison ,presents to her reader with the most complicated picture of slavery, and how the slaves remain quiet about the crimes they actually suffered from them. This depression imposed feelings of downfall and ugliness , eventually leads to the lack of self worth without questioning its source, this hatred comes from outside the family and comes back to it, as it happens with the characters that took place as a vivid witness to this trauma

This black self hatred, considered as the main problems ,not only to the

family members, but it was caused the entire community of the African Americans, the Breed love was one example of many similar ones, by presenting characters who hated themselves for nothing but people judging their color, here ,Morrison described the Breed love as individuals impacted by ugliness without questioning themselves about the source of their ugliness that actually came from the society around them, they didn't even object or revolt against it, which confirms their passive personality .”You looked at them and wondered , why they were so ugly; you looked closely and could not find the source ,then you realized that is came from conviction, their conviction , it was as though some mysterious and all-knowing master had given each one of them a cloak of ugliness to wear and they had each accepted it without question .”(Morrison,p39)the author tries to state that the feeling of low –self worth after years of being put down resulting an ugliness that is constantly felt, and definitely seen ,as well as accepted this imposed feeling of ugliness that created self –hatred ,then step by step despising themselves quietly.

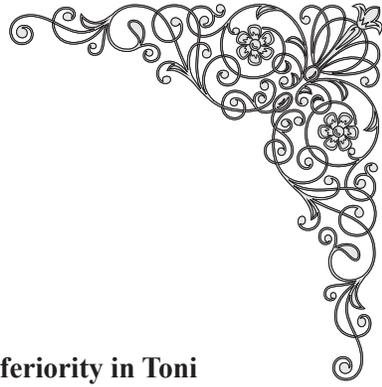
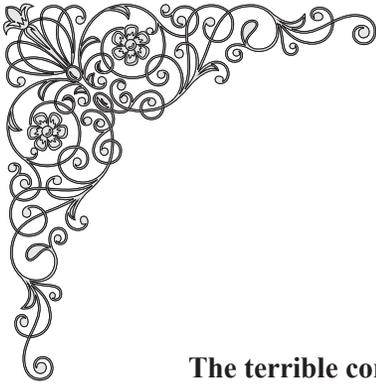
The Breedlove witnessed the brutal of racism without being attempted to change it, The Breedlove realized and recognized this brutality , but they

المخلص

تعتبر توني موريسون الكاتبة الافرو-أمريكية من عباقرة الكتاب الذين ساهموا وبقوه في بلورة وانعاش ساحة الادب الافرو-امريكي والتي ابدعت وبمهاره روائية رائعة وبأسلوب فني واقعي وجريئ يتناول قضايا التمييز العنصري و العبودية للمهاجرين الافرو-امريكيين الذين حاولوا التأقلم والعيش مع المجتمع الأمريكي . يتناول البحث الآثار السلبية على السود الافرو-امريكيين نتيجة الاستعباد الأمريكي لهم من خلال دراسة الروايتين المحبوبة والعيون الزرقاء وعرض الكاتبة للأساليب البشعة والمخيفة والتي مارسها البيض الأمريكيين ضدهم في تلك الحقبة من الزمن مما جعلهم فريسه سهله للإحساس بالدونية ليس فقط تجاه انفسهم وانما امتدت اثارها لتصل عوائلهم مما جعل عقد النقص تملكهم وتقودهم الى مصيرهم البائس.

Abstract

The research centered certain black people conditions that many of the African American writer's ink specified in their literature ,the goal of this research is to deliver a message of the illness of inferiority within black people caused by the discrimination of the white people , this novel by Toni Morrison magnified people's whispers and its effects on the society The sequence of events eventually leads to the awful endings that the characters get into.



**The terrible consequences of inferiority in Toni
Morrison's Novels
The Bluest Eye and Beloved**



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